

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

*Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire*

2

VIO LA

3^e. LIVRAISON.

All^o con moto

QUARTETTO I.

3. LIVRAISON.

QUARTETTO I.

The musical score is written for a quartet and consists of 15 staves. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *poco cres* (poco crescendo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with 'I' and the second ending with '2'. The score concludes with a final cadence.

VIO LA

[illegible]

Adagio

8

Sotto Voce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The dynamics and markings are as follows:

- Staff 1: *pp*, *f*, *p*
- Staff 2: *f*, *pp*, *poco cres*
- Staff 3: *pp*, *dolcis.*
- Staff 4: *poco cres*
- Staff 5: *pp*, *f*
- Staff 6: *p*, *f*, *pp*, *poco*
- Staff 7: *cres*, *p*, *pp*
- Staff 8: *f*, *pp*
- Staff 9: *f*, *pp*, *ff*
- Staff 10: *f*, *pp*, *ff*

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. It contains three staves of piano accompaniment. The first staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). The second and third staves continue the melody and accompaniment, with dynamic markings like 'pp' and 'ff'.

VIOLA

This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'ff' (fortissimo) and 'pp' (pianissimo). The piece concludes with a double bar line and repeat dots.